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*Yours sincerely
Joe Morley.*

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DRESDEN CHINA.

GAVOTTE.

JOE MORLEY.

The sheet music consists of ten staves of musical notation for banjo, arranged in two columns. The notation includes fingerings (e.g., 1, 2, 3, 4) and various performance instructions such as:

- rit.** (ritardando) appearing in the first and second staves.
- cresc.** (crescendo) appearing in the third staff.
- dim.** (diminuendo) appearing in the fourth staff.
- pp** (pianissimo) appearing in the fifth staff.
- a tempo** appearing in the fifth staff.
- 12 P. 10 P. 10 P.** appearing in the sixth staff.
- 6B 7B**, **2B**, **12 B**, **6B 7B** appearing in the seventh staff.
- mf** (mezzo-forte) appearing in the seventh staff.
- dim. rall.** (diminuendo, rallentando) appearing in the eighth staff.
- (3)** and **(4)** appearing in several staves.
- 5 PB** (pizzicato bass) appearing in several staves.
- p** (piano) appearing in several staves.
- cresc.** (crescendo) appearing in the ninth staff.
- rit.** (ritardando) appearing in the tenth staff.
- pp** (pianissimo) appearing in the tenth staff.
- a tempo** appearing in the tenth staff.
- dim.** (diminuendo) appearing in the tenth staff.

The sheet music consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is written in common time. Fingerings are indicated above the notes, and dynamic markings such as *p*, *f*, *mf*, *pp*, *cresc.*, and *rit.* are used throughout. Performance instructions include *dim.*, *a tempo*, and *attempo*. The music concludes with a final dynamic of *pp* and the word *Fine.*

Turner's Banjo Budget №821.

DRESDEN CHINA.

2nd BANJO.

JOE MORLEY.

2nd BANJO. JOE MORELLO

The sheet music consists of ten staves of musical notation for the 2nd Banjo. The music is in common time and includes various dynamics such as *p*, *pp*, *cresc.*, *rit.*, *mf*, *mp*, *dim.*, and *repeat from A to B*. Performance instructions include *a tempo*, *atempo*, *patempo*, and *rit.*. Fingerings are indicated above the notes, and measure numbers are provided at the beginning of some staves. The music is divided into sections labeled 5 PB, 3 PB, 3 PB, 3 PB, 2B, 5 PB, 3 PB, 2P, 3B, 3 PB, 2P, 3 PB, 3 PB, 2P, 3 PB, 2P, 3 PB, 2P, 3 PB, 2P, and 3 PB, 2P.

Turner's Banjo Budget N^o 821.

DRESDEN CHINA.

GAVOTTE.

JOE MORLEY.

Tempo di Gavotte.

The musical score consists of two staves of music. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The music is in common time and includes several measures of eighth-note patterns. Performance instructions include:

- Measure 1: Treble staff has eighth-note patterns. Bass staff has a dynamic *p*.
- Measure 2: Treble staff has eighth-note patterns. Bass staff has a dynamic *p* and a tempo marking *a tempo*.
- Measure 3: Treble staff has eighth-note patterns. Bass staff has a dynamic *rit.* (ritardando).
- Measure 4: Treble staff has eighth-note patterns. Bass staff has a dynamic *cresc.* (crescendo).
- Measure 5: Treble staff has eighth-note patterns. Bass staff has a dynamic *mf* (mezzo-forte).
- Measure 6: Treble staff has eighth-note patterns. Bass staff has a dynamic *rit.* (ritardando) and *dim.* (diminuendo).
- Measure 7: Treble staff has eighth-note patterns. Bass staff has a dynamic *pp* (pianissimo) and a tempo marking *p a tempo*.
- Measure 8: Treble staff has eighth-note patterns. Bass staff has a dynamic *pp*.

The musical score consists of eight systems of music for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently, including sections in B major, A major, G major, F# major, E major, D major, C major, and B minor. Various dynamics are indicated throughout, including *mf*, *dim.*, *p*, *cresc.*, *rit.*, *dim.*, *pp*, and *a tempo*. The music includes a variety of note values and rests, such as eighth and sixteenth notes, and measures with multiple sharps and flats.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music, each with a key signature of one flat (B-flat). The vocal parts are in soprano and alto clefs, and the piano part is in bass clef.

The score includes various dynamics and performance instructions:

- Measure 1: Soprano and Alto play eighth-note patterns. Piano dynamic: *p*.
- Measure 2: Soprano and Alto play eighth-note patterns. Piano dynamic: *mf*. Measure ends with a fermata over the Alto part.
- Measure 3: Soprano and Alto play eighth-note patterns. Piano dynamic: *p*.
- Measure 4: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 5: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 6: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 7: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 8: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 9: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 10: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.

Performance instructions include:

- Measure 1: Soprano and Alto play eighth-note patterns.
- Measure 2: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 3: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 4: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 5: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 6: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 7: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 8: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 9: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.
- Measure 10: Soprano and Alto play eighth-note patterns. Measure ends with a fermata over the Alto part.

Handwritten musical score for piano, page 6. The score consists of six staves of music. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music includes various dynamics like *p*, *mf*, *rit.*, *dim.*, *pp*, and *cresc.*. The bass staff features several grace notes.

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